



Music and Notation

OF

SWEET KATE

FROM

COUNTRY DANCE TUNES, SET VI.

AND

COUNTRY DANCE BOOK, PART III.

BY

Cecil J. Sharp

AND

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LONDON,
Novello & Co., Ltd.

SWEET KATE.

Longways for as many as will; in three parts (4th Ed. 1670).

1	2	3	4
①	②	③	④

MUSIC.		MOVEMENTS.
FIRST PART.		
A	1—4	All lead up a double and fall back a double to places (r.s.).
	5—8	That again.
B1	Bar 1	On the first beat of the bar all spring on to left feet; on the middle beat, partners strike right feet together, swinging them sideways from right to left.
	Bar 2	That again, springing on to right feet, and striking left feet together.
	Bar 3	On the first beat of the bar all clap hands; on the middle beat partners strike right hands together.
	Bar 4	That again, partners striking left hands together.
	Bar 5	During the first half of the bar all turn their hands as though they were winding wool; on the middle beat each one holds up one finger of the right hand,
	Bar 6	That again, holding up left hands.
	7—8	All turn single.
B2	1—8	Same as in B1.
SECOND PART.		
A	1—4	Partners side (r.s.).
	5—8	That again.
B1 & B2		Same as in First Part.
THIRD PART.		
A	1—4	Partners arm with the right.
	5—8	Partners arm with the left.
B1 & B2		Same as in First Part.

NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part III. (Messrs. Novello & Co., Ltd.).

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(4th Ed. 1870.)

Arranged by Cecil J. Sharp.

The musical score is written for three parts in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system is labeled 'A' and contains measures 1-4. The second system is labeled 'B1' and contains measures 5-8. The third system contains measures 9-12. The fourth system is labeled 'B2' and contains measures 13-16. The fifth system contains measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The music is a longways dance tune.